

IV. Symphonie

3. Satz

Partitur

[2]

MUS. MS. 22736



10/98/1640-6



Ruhevoll

1. Ob. $\{ \begin{matrix} \text{C} \\ \text{F} \end{matrix} \# 4/4$

2. Fag. $\{ \begin{matrix} \text{C} \\ \text{F} \end{matrix} \# 4/4$

Hörner $\{ \begin{matrix} \text{C} \\ \text{F} \end{matrix} 4/4$

I. vl. $\beta \# 4/4$

II. vl. $\# 4/4$

Violen $\# 4/4$

(Hörnbl.) $\# 4/4$

Celli $\# 4/4$

1. Pult $\# 4/4$

Contrabass $\# 4/4$

Celli $\{ \begin{matrix} 1 \\ 2 \end{matrix} \} \begin{matrix} 19 \\ 4 \end{matrix}$

pp *quasi*

I. or
p. depr.

pp
pp
pp
arco
pizz

have out can do

Handwritten musical score for woodwinds and strings. The score is organized into systems for various instruments:

- 1. Ob.** (Oboe): Top staff with a melodic line.
- 1.2. Fag.** (Bassoon): Second staff with a melodic line.
- 1. Hrn.** (Horn): Third staff, with the instruction *p molto esp. et portam.*
- 2.4. Hrn.** (Horn): Fourth staff, with some corrections and markings.
- celli** (Cello): Fifth staff, with a melodic line.
- 2. f. vcll.** (Violin): Sixth staff, with a melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *ppp*, *ppp*, and *ppp*. There are also some handwritten annotations and corrections throughout the manuscript.

12.3. Fl.
1. Flage.

3. Fl.

I. Flage.

This page contains a handwritten musical score for woodwinds and harp. The score is organized into several systems of staves. At the top left, there are two staves for woodwinds, labeled '12.3. Fl.' and '1. Flage.'. Below these are two staves for woodwinds, labeled 'I' and '2', with dynamic markings like 'p' and 'pp'. To the right, there are two staves for woodwinds, labeled '3. Fl.' and 'I. Flage.', with dynamic markings like 'p' and 'pp'. The bottom section of the page features a grand staff for harp, with the word 'Harp' written in red ink. The harp part includes dynamic markings like 'ppp' and 'pp'. The score is filled with musical notation, including notes, rests, and various performance instructions.

Handwritten signature

Allegro vivace Leidenschaftlich

1. 2. 3.
 Bass
 4/4

The musical score consists of several systems of staves. The top system shows a vocal line with lyrics and piano accompaniment. The middle system contains dense piano accompaniment with many notes and rests. The bottom system shows a continuation of the piano accompaniment. There are several dynamic markings throughout, including *p*, *pp*, *ppp*, *f*, and *ff*. Some parts of the score are crossed out with heavy black scribbles. There are also some red markings and annotations, including the word "Hörner" and "p. ab. Lautstärke".

Handwritten notes in the top right corner, possibly indicating a rehearsal mark or section name.

400

Lurial Wallen

Ich bin zu tief dir!

Anmutig bewegt

Zeitiges Tempo

Im Anfangsfach sehr lebhaft, dann ruhig, dann stark, dann sehr lebhaft.

The musical score is written on a series of staves. The top staff is for the first flute (I Fl.), with a dynamic marking of *pp*. The second staff is for the second flute (II Fl.), also with a dynamic marking of *pp*. The third staff is for the horn (Hörn), with a dynamic marking of *pp*. The fourth staff is for the trumpet (Horn), with a dynamic marking of *pp*. The fifth staff is for the viola, with a dynamic marking of *pp*. The sixth staff is for the cello (Celli), with a dynamic marking of *pp*. The seventh staff is for the double bass (Bass), with a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations in red ink, including the word "Dassel" and a red checkmark.

Handwritten musical score on 18-line staves. The score is written in black ink and includes various musical notations such as notes, rests, and dynamic markings. The notation is dense and appears to be a single melodic line with some accompaniment. There are several dynamic markings including "pp" (pianissimo) and "p" (piano). A large, wavy line is drawn across the first system. The second system has a "p" marking and a note with a "größerer Ton!" annotation above it. The third system has a "pp" marking. The notation is somewhat messy and includes some scribbles.

150

I. cl a 3

II. cl

Violent F

I Fl

I. tr.

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The top right section is marked "I. cl a 3" and "II. cl". Below this, there are staves for "I Fl" and "I. tr.". The music includes various notes, rests, and dynamic markings such as "pp", "p", "mp", and "f". There are also some handwritten annotations and corrections throughout the score.

1500 : 30 = 50
.000

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *pp* and *p*, and performance instructions like *arco* and *ppm*. The notation includes various note values, rests, and slurs.

In 4/4

Handwritten musical score for the second system, continuing the composition. It features a vocal line with lyrics and piano accompaniment. The score includes dynamic markings such as *cresc.*, *pp*, *p*, and *ppm*. The notation includes various note values, rests, and slurs. The lyrics are written below the vocal line.

2.4. *pp*

jetzt

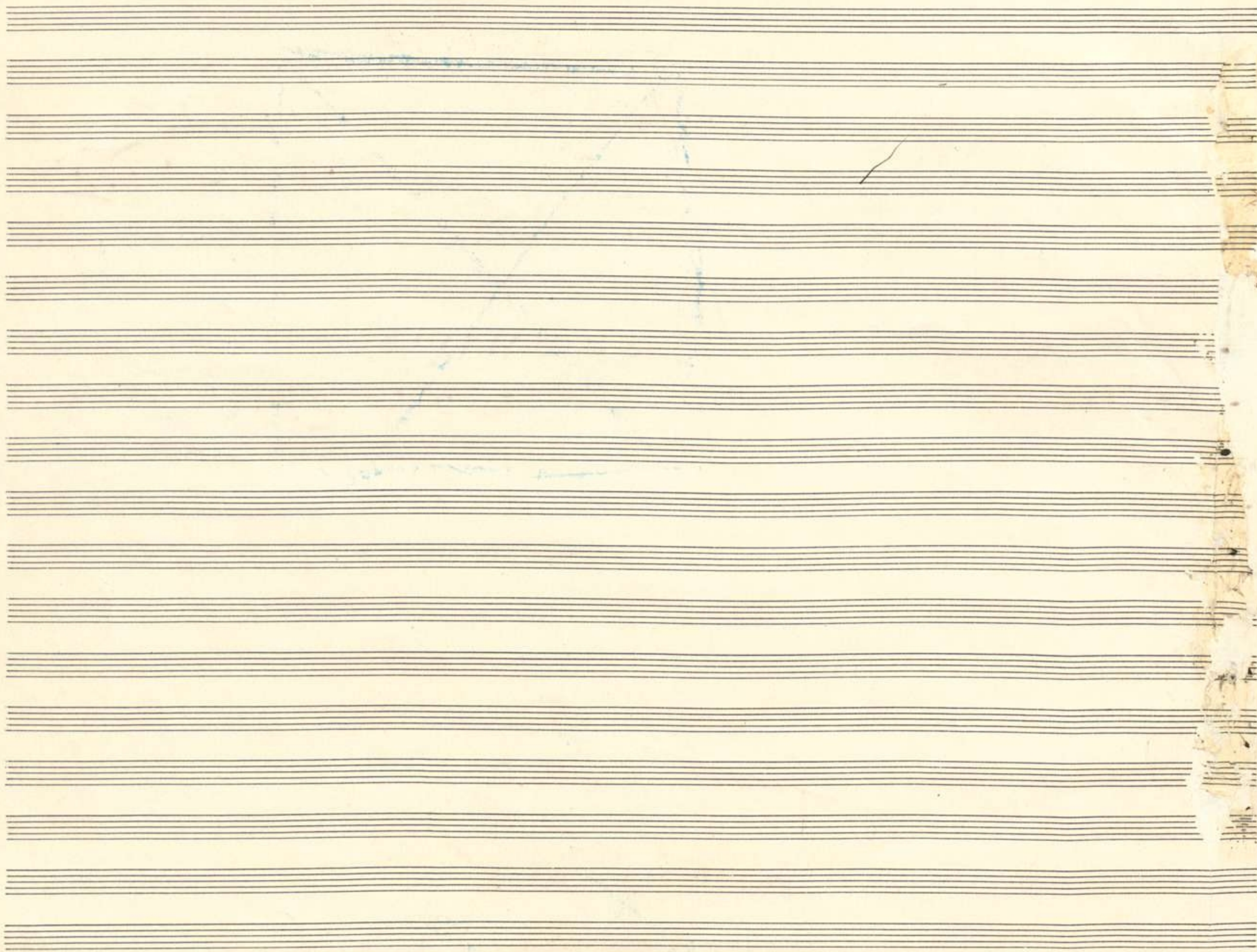
Langsam

Zurückhalten

1. Cl. mit 2.

1. Ob.
2. Ob.
1. Fag.
1. Hz.
2. 4. Hz.
1. Vl.
Viol.
Cell.
Bass.
Contraf.

klarynet!
Engl. Horn
klarynet!



Choro Zurickhalten

$d = \text{un trifan } d'$

I. Horn

Handwritten musical score on 18-line manuscript paper. The score is written in black ink with some blue ink corrections. It features multiple staves with complex notation, including notes, rests, and dynamic markings. A large blue wavy line is drawn across the top staff. The notation includes various clefs, accidentals, and slurs. There are some handwritten annotations and corrections throughout the piece.

Sehr lebenschafflich und etwas Dringend.

Clar in B. *molto cresc.*

Hörn

F.

Pauke

Pauke

[Handwritten signature]

The musical score consists of several staves. The top staff is for Clarinet in B, with a dynamic marking of *molto cresc.* and a tempo marking of *molto cresc.*. The second staff is for Horn, with a dynamic marking of *pp*. The third staff is for Flute, with a dynamic marking of *p*. The fourth and fifth staves are for Percussion, with a dynamic marking of *molto cresc.* and a tempo marking of *molto cresc.*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

cal. *[Handwritten]*

liberando

Hörn in Clarinet

Rit

Moderato

Handwritten musical score for multiple instruments. The score is divided into two main sections: **Rit** (Ritardando) and **Moderato**. The tempo markings are written above the staves.

Instrumentation and Parts:

- Flute (Flöte):** Labeled "Flöte" and "I. Solo". It features a melodic line with various dynamics including *ppp*, *pp*, and *p*. A red line is drawn under a portion of this staff.
- Horn (Horn):** Labeled "Horn". It plays a series of chords and notes, with dynamics like *pp* and *ppp*.
- Trumpet (Trompete):** Labeled "Trompete". It plays a melodic line with dynamics such as *pp* and *p*.
- Clarinet (Klarinette):** Labeled "Klarinette". It plays a melodic line with dynamics like *pp* and *p*.
- Violin (Violine):** Labeled "Violine". It plays a melodic line with dynamics including *pp* and *p*.
- Violoncello (Viola):** Labeled "Viola". It plays a melodic line with dynamics like *pp* and *p*.
- Double Bass (Kontrabaß):** Labeled "Kontrabaß". It plays a rhythmic accompaniment with dynamics like *pp* and *p*.

Other Annotations:

- Handwritten notes like "I. Solo", "more Solo", "more", "Call", and "Viol" are scattered throughout the score.
- Dynamic markings such as *ppp*, *pp*, *p*, and *f* are used extensively to indicate volume levels.
- There are various musical notations including notes, rests, slurs, and ties.



Adagio

ohne Ritenuro plötzlich das neue Tempo

(250) *no in fousen die* (~~erste 2 Takte von fousen 1 Takt~~)

Ganze Text
(Es-dur)

Wie vorher

ohne Pedal
p lieder das neue Tempo

Allegro

[23]

Handwritten musical score for piano and violin. The score is written on 18-line staves. The piano part is on the right side of the page, and the violin part is on the left. The music is in a major key with a 2/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in blue ink, including 'C-dur' and 'pp'. The score is marked with 'ohne cresc' and '2. Tacc (3. 4. Fl)'. The piece concludes with a double bar line and a fermata.

C-dur

Tr.

Tranz

Violoncello (Puhig)

con molto sentimento

I. vl.
2. vl.
v.
Cello
D.

Viol

337

E - du - ay

[28]

Fl.

Ob.

Cl.

Fag.

H.

Z.
Tromp.

II-III

Harke

Tuba

F. u. Orgel

Tank

Handwritten musical score for 'E - du - ay'. The score is written on ten staves, grouped into sections for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Harp, Tuba, and Organ/Choir. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *ch.* (chiaro). There are several annotations in red ink, including 'Alte für I. u. II. Trompeten' and 'Ja. #3'. A blue box highlights a section of the Harp staff. The score is heavily annotated with handwritten notes and corrections.